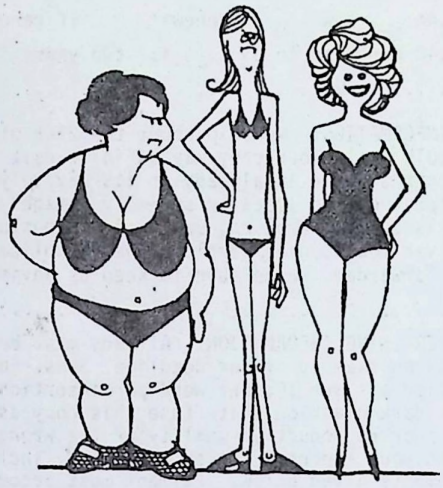
PAT'S PATTERNS

for Knitting machines



Patterns to fit you, no matter how you are built!

ISSUE #73 JULY 1986

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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ISSUE INFORMATION: We ship about the 21st of the month before the issue month via third class bulk mail. Your copy may be in transit for up to six weeks. When you get this issue, next month's issue is already on its way to you - so renew early to avoid missing a copy. If the post office loses or severely damages your copy we must charge you $1.00 to replace it - this covers xeroxing, envelope and postage costs. If the post office consistently fails to deliver your copies, complete their Publication Watch Report, form #3721. Third class mail is not forwarded, so be sure to keep us advised of your changed address.

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NEW ADVERTISING INFORMATION: All ads must be received by March 5 for inclusion in the May issue as an example of our deadline. Subscribers will receive this issue mostly by mid May. Classified ads are 10¢ per word per insertion and are payable in advance. Display ads must be dark black on white (use this copy as an example of the type of contrast needed). Ads of poor reproductive quality or the wrong size will be reworked or returned for corrections at your expense. Be sure your ad, including your border if desired, fits within the measurements given below. Payment must accompany your request for each insertion.

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Shop and seminar information will be provided free in our classified ads, but are subject to the same deadlines.

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MISCELLANEOUS: Your original patterns, hints, etc. are needed. We pay cash for all such contributions. Our yearly postage bill is quite large, so if you want a reply to your question or comment be sure to include a stamp or a stamped envelope. Your suggestions for "how-to" articles and/or garment styles are appreciated, since we can't always know the needs that exist.

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a warm hello again to all my knitting friends

I am writing this on June 17 at 7:00 a.m. My husband and son are still fast asleep, but I have been hard at work for two hours. I am an early riser and do my best work at this time of the day. School is "out" and summer activities are in full swing around here.

Our garden is supplying us with most of the fixings for scrumptious salads now and more will soon be on the way. Our peas will be ready for use within a few days. I cheated by picking a pod and sampling it yesterday - was it delicious!

By one or two o'clock I will have put in my eight hour work day - then I can take a dip in the pool, sun, knit or do whatever I choose. It seems as if every day is open house. If you are in the vicinity give me a call and drop in for awhile. I enjoy meeting and visiting with you.

Our youngest child, Bob, graduated from high school and has joined the USAF. He will be leaving us the end of November. Our oldest son and his wife are expecting their second child toward the end of August. Plans are for me to go to Charleston to baby sit at that time, since Ron will probably be aboard ship.

Life is change! How hard it is to get accustomed to that fact, though. The plant at which Carl has worked for nearly 27 years is probably going to close. The men have been locked-out since March 1 and negotiations just aren't happening. As a result of the conflict one man has lost his life and another has been seriously injured by a non-union employee. Many dangerous weapons have been found in the posession of some of these "scab" workers by police. Cars have been riddled with bullets and another person's house has been burned. I know your prayers are with me and I thank you. Living with all of this indecision and violence creates a lot of undue stress, but Carl and I are coping as well as can be expected.

As I philosophized, life is change. Fortunately for all of us most of the change is good. One change for the better are the patterns that Marian Reynolds and Alison Malone sent for inclusion in this and last month's issues. Hopefully they will continue to send us their interesting creations. I appreciate their efforts and I am sure you do too. Joyce took a little break from knitting for awhile and it is nice to be able to give you her patterns. Also, I want to thank Lois, Sylvia and Kay for their greatly appreciated efforts.

This issue marks our eighth year! The time has certainly flown by. And speaking of time fleeing, Carl and I celebrated our 29th wedding anniversary yesterday, June 16.

I want to thank the anonymous person who sent information about this publication to COUNTRY HANDCRAFTS. We have had many good responses to that insert.

Now it is almost eight o'clock. Time to take a breakfast break and knit a swatch. I have to get the swatch washed and dried before our electric rate jumps from 3.5¢ a kwh to 9¢, so must scurry.

Til next month, then, happy knitting!

Pat

BELL SLEEVE BLOUSE

Patricia Wetzel
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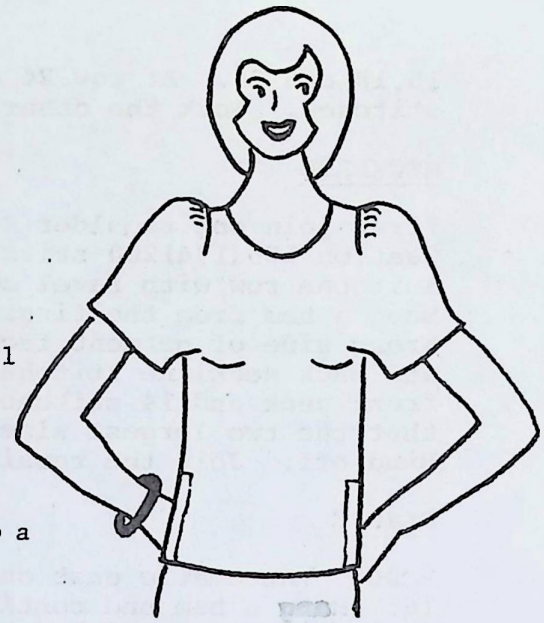


Here is a pretty blouse that you can wear all summer to top skirts, slacks and shorts. It can be made on any 200 needle machine. It features narrower shoulders, puffy modified bell sleeves, a deep scooped neckline and slit sides. We have even included instructions for lengthening the blouse into a cool 45" long dress!

Yarn: Tamm Estilo (about 2/14)
Gauge: 8.5 sts and 12 rs = 1"
Tension: try 4
Finished bust/hip measurements: 34,36(38,40,42)44,46"

FRONT

Carriage on the right and RC000 automatic cast on 134,142 (150,160,168)176,184 stitches and knit to row 16. Hang a hem from the cast on edge, picking up every-other bar between stitches. Continue to row 103. Carriage is at the left. E-wrap cast on 6 stitches at this side. Knit one row and e-wrap cast on 6 stitches this side. Continue to row 169 all sizes for blouse or row 451(433)427 for dress. Carriage is at the left. Bind off 36,40(40,48,54)54,60 stitches. Knit one row and bind off the same number of stitches this side (armhole shaping completed).*****

RC000.

Knit even to row 48(66)72.
Remove the center 42(46)50 stitches onto scrap. Working each side separately RC000. Knit 48 rows this side, all sizes decreasing one stitch full fashioned at the neck edge on rows 2,4,6,8,10,13,17,20,23,27,32,37 and 42. At row 48 scrap off the 13(15)17 shoulder stitches that remain. Work the other side the same.

BACK

Work as front to ***.**

RC000.

Knit even to row 72(90)96.
Remove the center 54(58)62 stitches. Working each side separately RC000. Knit 24 rows this side, all sizes decreasing one stitch full fashioned at the neck edge on rows 3,6,9,12,

15,18 and 21. At row 24 scrap off these 13(15)17 shoulder stitches. Work the other side the same.

NECKBAND

First join one shoulder seam.
Cast on 186(194)200 stitches with scrap and knit several rows. Knit one row with ravel cord. Insert main yarn and knit 18 rows. Hang a hem from the first row of main yarn, picking up all stitches. Wrong side of garment facing you pick up all scrapped off front and back neckline stitches plus 31 stitches at each side of the front neck and 14 stitches at each side of the back neck (note that the two largest sizes must decrease two stitches somewhaer). Bind off. Join the remaining shoulder seam. Sew band seam.

SLEEVE

RC000. Automatic cast on 140(166)174 stitches and knit to row 16. Hang a hem and continue to row 44. Place a marker in each edge stitch. RC000. Knit 36,40(40,48,54)54,60 rows. Set carriage for partial knitting to shape the sleeve cap. Place 2 needles at the side opposite the carriage in hold position, knit 1 row and wrap. Repeat this function, placing needles in hold each row on the side opposite the carriage until 68(94)102 needles remain in work position in the center. Return all needles opposite the carriage to upper work position and knit one row. Set carriage for normal knitting and knit one row over all the stitches. Scrap off.

Bring up 106(132)140 needles. Right side of sleeve facing you pick up all scrapped off stitches, placing two stitches on each of the center 34 needles. Wrong side of blouse facing you hang the straight edge of the armhole on the same needles and bind off.

Join sleeve to underarm from sleeve marker. Sew sleeve seam.

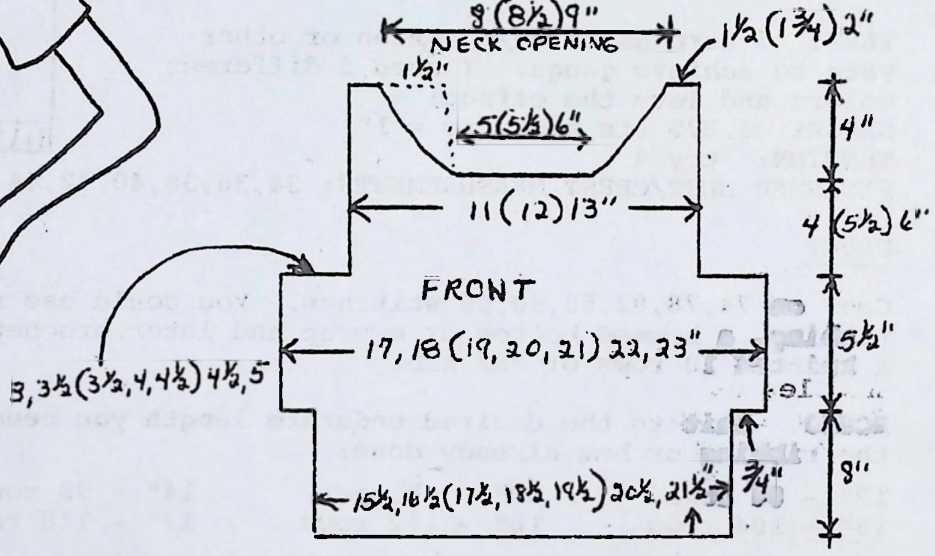
SIDE SLIT BAND

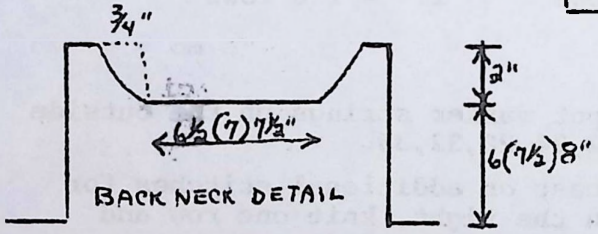
Work each as the neckband using 68 stitches and 10 rows. Sew tops of these bands to the cast on stitches.

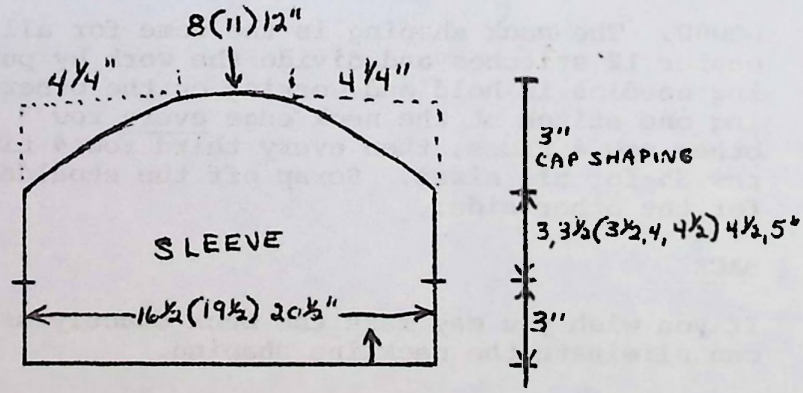
FINISHING

Sew the side seams. Machine wash and dry.

PATTERN MEASUREMENTS FOR BELL SLEEVE BLOUSE

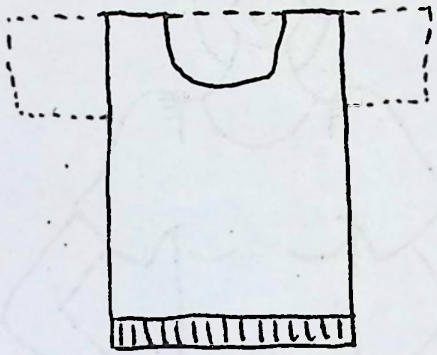






BULKY COTTON TOP

CHUNKY (BULKY) MACHINES



Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

YARN: 5 strands of 14/2 cotton or other yarn to achieve gauge. I used 5 different colors and love the effect!
GAUGE: 4.375 sts and 7 rs = 1"
TENSION: try 4
FINISHED BUST/CHEST MEASUREMENTS: 34,36,38,40,42,44

FRONT

Cast on 74,78,82,88,90,96 stitches. You could use ribbing, mock ribbing, a hemmed bottom or e-wrap and later crochet an edging. I knitted 10 rows of 2x2 rib.

RC000. Knit to the desired underarm length you need, excluding the ribbing or hem already done:

12" - 84 rows	13" - 90 rows	14" - 98 rows
15" - 104 rows	16" - 112 rows	17" - 118 rows

ARM SHAPING

RC000. For a dropped shoulder put marker strings on the outside edges and knit even to row 14,22,24,28,32,36.

For optional tee sleeve e-wrap cast on additional stitches for the length of sleeve you want on the right, knit one row and cast on that same number of stitches on the left. I cast on an additional 12 stitches which gave me a nice length. The larger sizes will not have this many empty needles, but you can have a small sleeve. After the additional stitches have been cast on knit even to row 14,22,24,28,32,36.

NECK SHAPING

RC000. The neck shaping is the same for all sizes. Bind off the center 12 stitches and divide the work by putting half the remaining needles in hold and working on the other half. Knit, decreasing one stitch at the neck edge every row 3 times, then every other row 4 times, then every third row 4 times. Continue even to row 35 for all sizes. Scrap off the shoulder stitches. Repeat for the other side.

BACK

If you wish you may make the back exactly as the front. Or you can eliminate the neckline shaping.

NECKBAND

Pick up 56 stitches around the front neckline. Knit 12 rows Hang a hem and bind off. If the back neckline is the same as the front, do it the same way. If the back neckline was not shaped pick up just 34 stitches and work as for the other.

SLEEVE BANDS

These are the same for both possible styles of top.
Pick up 60,70,74,78,82,88 stitches and knit 12 rows using tension 2. Hang a hem and bind off.

FINISHING

Sew all seams. Machine wash and dry.

%%%%%

GIRLS' BEADED SWEATER (continued from page 10)

side of every third row. Then, knit, decreasing one stitch at each side of every third row until the original number of 84,90,94,100 stitches remain. Hang a hem from the first row of main yarn. Hang the neck edge of the sweater on these same needles and bind off.

SLEEVE

Cast on 54,60,66,70 stitches with scrap and knit several rows.
Knit one row with ravel cord.
RC000.
Insert main yarn and knit to row 108,122,138,154, increasing one stitch at each side of every 12th row.
Shape the sleeve cap by placing one needle in hold beside the carriage every row 22,24,26,28 times. Join the cap of the sleeve to the armhole of the sweater and bind off.

SLEEVE CUFF

Bring up 40,50,50,50 needles and rehang the lower edge of the sleeve, decreasing to fit. Knit one row then transfer stitches for 1x1 rib. Knit 22 rows of ribbing then bind off loosely.

FINISHING

Sew seams and add a knitted cord to each side of the front at the base of the collar. If desired the front opening could be laced with one long cord to tie as a shoelace.

LIGHTWEIGHT BABY SWEATER SET

Yarn: Estilo or Richline
Tension: Try 3 for Estilo,
2. for Richline,
pole tension on 4.
Gauge: 9 stitches = 1 inch,
13 rows = 1 inch
Size: 6 months, 1 year in [].

Kay Furfaro
Kay's Knitting Studio
58809 Fir Road
Mishawaka, IN 46544

BODY OF SWEATER: Cast on 168 [180] stitches for 1X1 rib. At tension 2 numbers tighter than garment tension, rib 32 rows. Transfer stitches to main bed. Hang hem from first row and knit at garment tension to row 84 [90], carriage on right. (You can start a Fair-Isle or lace border at 4 rows above ribbing.)

RC 000. Put 132 [141] stitches on left side in hold position using this method; Use a long piece of scrap yarn and knit each stitch by hand, pushing the needle all the way back to A position (out of work). This way you will not get a dark line in your garment, and the brushes will not rub it and make fuzz.

FRONT: Working on 36 [39] stitches for front, decrease 1 stitch full fashioned on left side for underarm on rows 2, 4, 6, 8 and 10. [Dec on rows 2, 4, 6, 8, 10 and 12]. Knit to row 31, carriage on left.

Shape neck by putting stitches in hold on right side following chart.

RC 31, 7 sts in hold, knit L to R, wrap, knit R to L.
RC 33, 2 sts in hold, knit L to R, wrap, knit R to L.
RC 35, 2 sts in hold, knit L to R, wrap, knit R to L.
RC 37, 39, 41, 43, 45 and 47 [37, 39, 41, 43, 45, 47 and 49]; 1 st in hold, knit L to R, wrap, knit R to L.

RC 48 [50], shape shoulder as follows;

RC 48 [50], 5 [5] sts in hold, knit R to L, wrap, knit L to R.
RC 50 [52], 5 [5] sts in hold, knit R to L, wrap, knit L to R.
RC 52 [54], knit 1 row over all 14 [15] shoulder sts. Scrap off.

Pick up 3 stitches on left side of neck stitches in hold and knit 1 row over all 20 [21] front neck stitches. Scrap off.

Return 36 [39] stitches on left side to work position by pulling on scrap yarn and lifting a little to put the stitches in the hooks of the needles. RC 000, carriage on left, shape same as other side of front, reversing L and R in directions.

BACK: Return remaining 96 [102] stitches to work position. RC 000, carriage on right. Bind off 8 stitches at beginning of next 2 rows. Decrease full fashioned 1 stitch each side on rows 2, 4, 6, 8 and 10 [& 12]. Knit to row 48 [50] on 70 [74] sts.

LIGHTWEIGHT BABY SWEATER CONTINUED

Put stitches to the left of 0 in hold position. Shape neck and shoulders as follows:

	NECK	SHOULDER	
RC 48 [50]	10 [10]		sts in hold, knit L to R, wrap.
RC 49 [51]		5 [5]	sts in hold, knit R to L, wrap.
RC 50 [52]	6 [6]		sts in hold, knit 1 to R, wrap.
RC 51 [53]		5 [5]	sts in hold, knit R to L, wrap.
RC 52 [54]	5 [6]		sts in hold, knit L to R, wrap.

RC 53 [55], knit 1 row over all 14 [15] shoulder stitches. Scrap off.

Return stitches to the left of 0 to work position. RC 48 [50], carriage on left, shape shoulder reversing direction of carriage.

Knit 1 row over all 42 [44] neck stitches and scrap off.

Hang stitches from scrap for back shoulders on machine, right side facing you. With wrong side facing you, hang corresponding front shoulder stitches on same needles. Make sure neck stitches are on the same side before you take out scrap yarn. Bind off shoulder seams.

NECK RIBBING: With wrong side facing you, pick up stitches from scrap for front and back neck stitches, picking up stitches at shoulder seams as necessary. Transfer stitches for 1X1 rib. Hang ribber cast on comb and weights. Knit 20 rows at ribbing tension. Transfer stitches to main bed. Hang hem from first row of ribbing and bind off loosely.

SLEEVE: Cast on 48 [50] stitches for 1X1 rib. At rib tension, knit 32 rows. Transfer stitches to main bed and hang hem. Knit at garment tension, increasing full fashioned 1 stitch each side on rows 34, 40, 46, 52, 58, 64 and 70. [Inc on rows 34, 40, 46, 52, 58, 64, 70, 76 and 83.] Knit to row 76 [90] on 62 [68] stitches.

RC 000. Bind off 4 stitches at beginning of next 2 rows. Dec full fashioned 1 stitch each side, every other row starting with row 2 and ending with row 24, then every row ending with row 29 [31]. RC 30 [32], bind off 4 stitches at beginning of next 2 rows. RC 32 [34], bind off remaining 12 [14] stitches.

FRONT BAND: Cast on 19 stitches. At tension 1 number tighter than garment tension, knit 112 rows. (Pull center needle to hold position on even numbered rows, knit it on odd numbered rows.) Bind off. Knit 2nd band, making buttonholes on rows 6, 31, 56, 81 and 106. Sew bands to front, buttonholes on right side for girls and left side for boys.

GIRLS' BEADED SWEATER

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: 2 strands of 2/24
Gauge: 7.25 sts and 10.25 rs = 1"
Tension: try 6
Sizes: 6,8,10,12

BACK

RC000. Cast on 94,102,108,116 stitches for 1x1 rib and knit 33 rows. Transfer all stitches to the main bed.
Knit to row 102,108,112,124 using main tension and adding beads every 20th row on every 10th stitch.*

RC000. Bind off 8 stitches each side, then decrease one stitch each side of every other row 2,4,5,6 times. Knit to row 52,56, 62,66.

Bind off the center 34,36,38,40 stitches.

Shape the each shoulder separately by putting needles in hold position at the arm edge every other row as follows:

6 - 5 sts 4x
8 - 5 sts 3x, 6 sts 1x
10 - 5 sts 2x, 6 sts 2x
12 - 6 sts 4x.

After knitting one row over all these shoulder stitches either scrap them off or remove on a garter bar.

FRONT

Knit as the back to *.
Remove all stitches at the left of Ø to scrap or stitch holder and continue on the remaining stitches.
RC000. Bind off 8 stitches at the arm edge, then decrease one stitch at the arm edge every other row 2,4,5,6 times. Knit even to row 40,44,50,54.

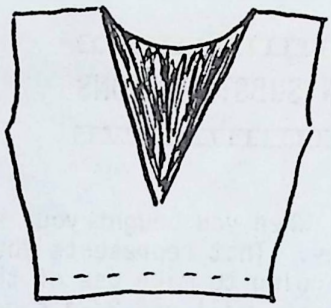
At the neck edge bind off 11,12,13,14 stitches then decrease one stitch at the neck edge every other row 6 times. Shape this shoulder as the back shoulder was shaped. Knit the other side to correspond.

COLLAR

Join both shoulder seams. Cast on 84,90,94,100 stitches with scrap yarn and knit several rows. Knit one row ravel cord. Insert main yarn and knit 36 rows, increasing one stitch at each

(continued on page 7)

SIDEWAYS SLEEVELESS TOP



Knittens (Marian Reynolds)
596 Dartmouth Street
South Dartmouth, MA 02748
(617)994-5733

Yarn: one strand of cotton slub or 8/2 cotton and one strand of 14/2 cotton are used together. You will need two colors of each.

Tension: 6 (no gauge given)

Sizes: petite, small, medium, large

MAKE TWO PIECES THE SAME

With the main color cast on 66,66,76,76 stitches at the far right of the needle bed and with the carriage at the right. Knit 11 rows. Carriage is at the left. Now, cast on 104, 124,124,124 stitches to the left of the original ones for a total of 170,190,200,200 stitches. Knit 1 row.

RC000.

Still with main color knit even to row 96,120,134,146.

Change to contrast color for the vee insert.
Set carriage for partial knitting.

Push 35 needles opposite the carriage to hold position.

Row 1: Put 4 needles at the side opposite the carriage in hold and knit 1 row.
Row 2: Put the last needle that knitted into hold and knit 1 row.

Repeat these two rows to row 50,54,58,62.

RC000.

Row 3: Put the 4 needles closest to the carriage on the opposite side into work and knit 1 row.
Row 4: Put the last needle that knitted into hold and knit 1 row.
Repeat these rows to row 50,54,58,62.

Change to main color.
Return all needles to work position. RC000. Knit 97,121, 135,147 rows. Bind off 104,124,124,124 stitches at the left. Knit 11 rows. Bind these stitches off.

FINISH by joining shoulders leaving a 10" opening for neck. Sew side seams. Hem up about 1" at the bottom. Let arm edges curl under, tacking at shoulder and underarm if desired.

YARN SUBSTITUTIONS

Patricia Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

When you bought your knitting machine/s you paid a significant amount of money. That represents your initial investment. You must have yarns if you are going to make use of the original investment. Some of you find a supply of, say, mill end 2/24's or 3/15 and are happy using it. The feeling seems to be that you should be able to use your favorite yarn for virtually any/all patterns written. Friends, this just isn't possible!

Take, for example, my blouse on page three, which calls for Tamm Estilo. You might be able to come really close in matching the gauge if you were to substitute 2/24. However, the resulting garment would not have the same effect as the model. That blouse is supposed to be soft and lightweight - so light that you will barely know you are wearing it. Making this garment from 2/24 would result in much less fluid lines By the same token, if you try to knit a garment from 2/24 that is designed to be knitted using Tamm Capri you might get the gauge. But the resulting garment would not have the body that was intended. It would be limp as a dishrag.

Some of you write to me, crying either that your dealer doesn't stock the kinds of yarns that I use or that your dealer won't tell you which yarns can be substituted for others. Let me address each of those complaints separately.

I like and use primarily the Tamm Yarns, Delaine's Acridel (2/24), Millor Trenzado, and the currently popular mill end cottons (flake or slub and 14/2). Perhaps your dealer does not stock any of these. Perhaps she only stocks one or two of the kinds of yarn that are available from Tamm. Tamm produces 11 different yarns and each of those is available in many colors - perhaps as many as 24. It would cost her thousands of dollars to inventory a complete line of one company's yarns, let alone trying to stock yarns from a variety of companies. I don't know of any individual who has the finances to do this.

In every issue of this newsletter advertisements appear from one or more distributors of yarn who are happy to mail order yarns to you. Don't you read the ads? If so, why don't you order from these firms instead of crying because your dealer doesn't have the yarn you want? I think I know the main reason which I will relate first by telling you that I have a friend who owned a knitting machine. Everytime she got in the mood to knit something (which was rare) she came to me wanting to buy exactly the quantity of yarn needed for that particular project. If the particular yarn she wanted was prepared on a 16 oz. cone, she expected me to wind off just enough for her project! Are you like that?

There is a saying, "If you can't stand the heat, don't go close to the fire." Ladies, if you can't afford to buy yarns in some quantity you will always be frustrated in your attempts to become adequate knitters and probably should find another hobby. You can buy yarns mail order, but usually you will have to order more than one cone at a time. This is because it is not economically feasible for distributors to process extremely small orders. They are in business to earn a living and the returns on each cone of yarn is quite small. This keeps the price low for you, the consumer. I suggest you take the time to accumulate funds, then place a substantial order for several colors of the yarns with which you wish to knit And if your dealer does not have the yarns that you want - order them. Incidentally, your dealer would probably be happy to special order several cones of yarn from any given company if you would just ask. Just don't expect her to have the specific colors and kinds of yarns on hand. That is virtually impossible.

The second part of the complaint against dealers was that they will not tell you which yarns can be substituted. The feeling is that dealers are privy to this information, but they won't tell you because they just want to sell their yarn that they stock. The truth is that they don't know which yarns can be substituted. Of course, they want to sell the yarn that they have on their shelves. They have to turn it to make a profit. However, don't blame them because they can't tell you which yarn to substitute for the Trenzado that they carry. There is no list which states e.g. that Trenzado, Capri and Rayito are all interchangeable.

You believe that yarn manufacturers should label all their yarns 2/24, 3/15, 8/2 etc. I, too, think that would be extremely helpful. However, there is no rule that says this must be done The yarn manufacturers are at liberty to name their new yarn whatever they please. Their hope is that you will try it and like it enough to want to use it frequently.

How, then, can you know which yarns can be substituted for others when there is no standard nomenclature which indicates the gauge one might expect from a yarn?

First, I want to again remind you that often one yarn can be substituted for another fairly well, although the resulting garment won't be as the designer had in mind - instead of being soft and flowing it will be able to stand on its own or vice versa.

Secondly, I want to tell you that even if you were to use a different color of the exact yarn that the pattern model specifies you won't get an exact gauge. This is because the dying process leaves some colors quite full bodied and others quite thin.

Third, there are no two machines of the same model that knit to the same gauge at the specified tension (stitch size). Thus it stands to reason that different brands of machines will be drastically different in the tension needed for a specific gauge.

Ladies, the effective substitution of one yarn for another is a trial and error process. It is something learned only through experience. You will have to experiment. Don't expect your dealer to do it for you. If you ask her which yarn she has that could be substituted for Diamante, for example, she may truly not know. Possibly she has never seen nor worked with that yarn. Thus, she couldn't know which of her yarns could be substituted.

So, as a novice knitter, you will have to accept the fact that you must buy and use the yarn specified in a written pattern. Keep track of the gauges of the yarns that you have worked with. Then, as your knitting skills progress (as you knit many items using various yarns) you will have information that you can draw on for making your own substitutions. What I am saying is that if you see a pattern written with a gauge of 8.5 stitches per inch as its gauge, you can look over your file of yarns and their gauges and select one that will probably serve effectively as a substitute.

The only alternative available to you at the present time is to do as I requested several months ago. That is to write to the yarn manufacturers, asking (actually, begging and imploring) them to at least specify the yardage for each of their types of yarns. This would be a far easier method of comparing yarns so far as substituting is concerned. Tamm yarns makes this information available. All their yardages are for a one pound cone. Let's compare some of them.

Diamante	2,133(2/8)	Estilo	3,670(2/14)	Capri	1,636(8/26)
Shetland	5,162(2/20)	Richeline	4,210(2/17)	Suavi	3,323(2/16)
Perla	2,490(3/16)	Rayito	2,281(3/15)	Peluche	1,091(3/6)

It looks as though Perla and Rayito are possibilities. Estilo and Suavi look like possible substitutions for one another. Perhaps Diamante could even be an alternative for Perla and Rayito.
A double strand of Shetland would yield about 2,586 yards which might be substituted for a single strand of Perla. A double strand of Suavi would yield about 1,661 yards, so could be substituted for a single strand of Capri. It also looks like two strands of Richeline might substitute for one strand of Diamante.

Can you see how we are making these comparisons? Just remember that when substitutions like this are made, the resulting garments will be totally dissimilar in their hand. Personally, I think it is a better guide to go by the yardage than by the weight designations (2/14, 2/15, etc.). Now, are you going to request the yardage per pound of each company's yarns? If you get feedback on your requests, please share it with us so we can publish that information.

I guess what I have been trying to impress upon you is the fact that while it is virtually impossible to substitute one yarn for another and achieve the exact gauge and hand, never-the-less it is possible to achieve similar results. However, you should be prepared to do a little of the work by yourself.

Knitters who don't want to be bound into having to use specific yarns called for in a written pattern and who are tired and frustrated in this attempt do have some extremely effective alternatives.

1) In my book TIPS AND TECHNIQUES ($5 + 75¢ p/h) I explain how you can draw a written pattern for use with your charting device. Then, you can use that pattern with the yarn of your choice. This information is also available in my book EASY FLAT PATTERN AND DIAGRAM CHARTING ($9 + $1.25 p/h). It is also available on my video tape MACHINE KNITTING VII ($49).

2) In the charting book mentioned above and on my video tape MACHINE KNITTING VI ($49) you can learn how to mathematically design your own garments. Thus, again, you can work with the yarn/s of your own choosing.

3) You can learn to use the drawn patterns that are available for all brands of charting device.

4) You can teach yourself to draw your own charting device patterns, using my charting book and/or my tape VII (both mentioned above).

Before I complete this lecture I realize that I forgot to mention that in your attempt to match the gauge of a written pattern there is a fast and easy method of doing so. This technique is outlined step-by-step in my HINTS FOR MACHINE KNITTERS ($5 + 95¢ p/h) as well as in my charting book, mentioned above, and it is one of the numerous techniques that I show on MACHINE KNITTING I ($49) [video tape].

I do hope that you will find the preceding information helpful. Don't get discouraged. Be persistent in your efforts to get the looks you want, in the price range you can afford (all coned yarns are reasonably priced, in my opinion).

REPRINTS OF THIS ARTICLE ARE AVAILABLE FOR 30¢ EACH.

MAN'S LOW NECK DRESS SWEATER

Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612

I'm finally back to knitting again, or at least "Oscar", our garter carriage, is. Haven't knit since before Christmas. Don't really know what I've been doing - just busy working.

This is a man's sweater pattern with a lower neckline than the average crew-neck. My husband likes to wear sweaters under his sports coats, over shirts and ties, and this sweater was designed to show off the ties (especially if they are knit ones).

These directions can be used with or without a garter carriage. All you have to do is match the gauge. Try a slip stitch or fair isle pattern for the body of the sweater, if you like.

The sleeves in this sweater were made using the stockinet stitch so there would not be too much bulk under the sport coat. Therefore, a swatch has to be made in stockinet stitch also.

TENSION: 4
GAUGE: 8.9 sts and 11.8 rs = 1"
YARN: Nomis Fluff (2/11) in brown
SIZES: 30,32,34(36,38)40,42,44 (44 cannot be made using G cam)
TOTAL LENGTH: 20(22)24
SWATCH: 50 sts and 50 rs = 5 5/8 x 4 1/4"
PATTERN STITCH: Stockinet stitch or any slip, fairisle, or garter cam pattern stitch that will give the above gauge. I used pattern #130 from the garter cam pattern book.

FRONT

For mock rib CO EON over 142,152,160(168,178)186,196,200 needles, 71,76,80(84,89)93,98,100 stitches. T 2 k 56 rs. Hang the hem. For regular 1x1 rib CO 141,151,158(167,176)185,189,199 sts. T 2/2 k 28 rs. Inc 1 st at right.

Set for pattern of your choice and at main tension knit 118, (136)152 rows.

Armhole: RC000. At the beg of the next 2 rs BO 3,4,5(5,6) 7,8,8 sts. Dec 1 st both sides of every row 3,4,5(5,6)7,8,8 times. Dec 1 st both sides of every second row 2,2,2(3,3)3,3,4 times. Dec 1 st both sides of every third row 1,2,1(2,3)3,3,4 times. K to r 60(58)60.

Round neck: RC000. Using a separate piece of matching yarn, BO 18,18,18(20,20)24,18,20 sts. Place left sts to HP and set cam so they will not knit.

Right side: At neck edge dec 1 st every row 9(10)11 times. Then dec 1 st every second row 6(6)7 times. Then dec 1 st

every third row 4(5)5 times. Start shoulder slant on row 46(50) 52. K 13(13)12 rs.

Shoulder slant: At the shoulder edge BO 6,6,7(6,6)5,5,5 sts every second row 4,6,3(3,5)2,5,7 times. Then BO 5,5,6(5,5)4,4,4 sts every second row 2,0,3(4,2)7,4,2 times.

Work left side to correspond.

BACK

Work as for front until the armhole shaping is completed then knit to row 92(96)104.

Back neck: Using a separate piece of matching yarn BO the 18,18, 18(20,20)24,18,20 sts. Left sts to HP, set cam so they will not knit.

Right side k 1 r then BO 5(6)6 sts at the neck edge. K 2 rs then BO 5(5)6 neck sts. K 2 rs. Dec 1 st now and then dec 1 st every 2(1)1 rs 8(1)3 times. Then dec 1 st every 3(2)2 rs 0(8)7 times. AT THE SAME TIME when you reach r 106(108)112 start the shoulder slant, which is done the same as the front shoulder slant.

Work left side to correspond.

SLEEVE

TENSION: 4 GAUGE: 8.3 sts and 11.1 rs = 1" SWATCH: 6 x 4.5"

For mock rib CO 31,33,35(38,40)42,44,46 sts EON over 62,66,70(76, 80)84,88,92 needles. T 2 k 54 rs and hang hem.

For regular 1x1 rib CO 61,65,69(75,79)83,87,91 sts. T 2/2 k 27 rs. Inc 1 st at right.

Now, measure from top of arm at shoolder bone to wrist for sleeve length: 20,21,22,23,24,25,26,27" possible length.

RC000 and main tension knit 4,10,6,5,11,7,7,14 rows (according to length) and inc 1 st both sides now. Then inc 1 st both sides every 6,6,7,8,8,9,9,9 rows a total of 20,20,20,19,19,19,20,20 times. K to r 128,140,152,162,174,184,194,208 - always according to length wanted.
Now, RC000 and according to size BO 6,6,6(7,7)7,8,9 sts at beg of next 2 rs. Dec 1 st both sides of every row 6(7)7,8,9 times. Next dec 1 st both sides of every second row 2,3,3(3)4 times. Then every third row 2,2,3(2)3 times. Dec 1 st both sides of every 3(3)3,2,2 rs 10,6,3(5,1)0,19,16 times. Then dec 1 st both sides every 2(2)2,1,1 rs 9,13,16(15,20)20,1,4 times. BO 3,3,4(4)4 sts every row 4,2,6(6,6)4,2,2 times. Then BO 4,4,5(5)5 sts every row 2,4,0(0,0)2,4,4 times. BO the rem sts.

NECKBAND (knitted separately then joined to garment)

For mock rib CO 74(80)92 sts EON over 148(160)184 needles. T 2 k 30 rs and hang hem.

For 1x1 rib CO 147(159)183 sts. T 2/2 k 30 rs. Transfer all sts to main bed and hang CO edge onto main bed needles.

Both styles of band bind off to join.

FINISHING - join all remaining seams.

SIMPLE COTTON T-SHIRT

Alison Malone
3625 Wrangle Hill Road
Bear, DE 19701

YARN: 2 strands of cotton

GAUGE: 9.5 sts and 13 rs = 2" over stockinet

TENSION: 4

SIZE: one size to fit medium to large

PATTERN: Starts at row 20 with the middle stitch. Every 4th row one tuck is increased each side to make a v shape up the front and back.
Row 1 of pattern: buttons in hold. Pull out every 4th needle to hold position. Knit 3 rows.
Row 4 of pattern: release hold buttons and knit this row. Since there is no actual center needle, alternate the center hold stitch back and forth between the needle on the right of Ø and the needle on the left of Ø.

FRONT/BACK (both made the same)

Cast on 90 stitches (45 each side of Ø) with waste yarn and one row of ravel cord.
RC000.
With main yarn and tension 4 knit 20 rows (purl side is right side of this garment).
RC020 start pattern and maintain to beginning of shoulders.
RC106 e-wrap cast on 4 sts each side.
RC108 e-wrap cast on 6 sts each side.
RC000.
Continue in pattern for 70 more rows.
RC070 shape shoulders with hold button one, place 10 sts opp car in hold. Knit 1 row and put last needle that knitted into hold. Repeat for other side.
Continue this way to RC076 and RC077 at which you knit across all sts opposite the carriage.
RC078 remove all stitches onto 10 rows of waste yarn.

FINISHING

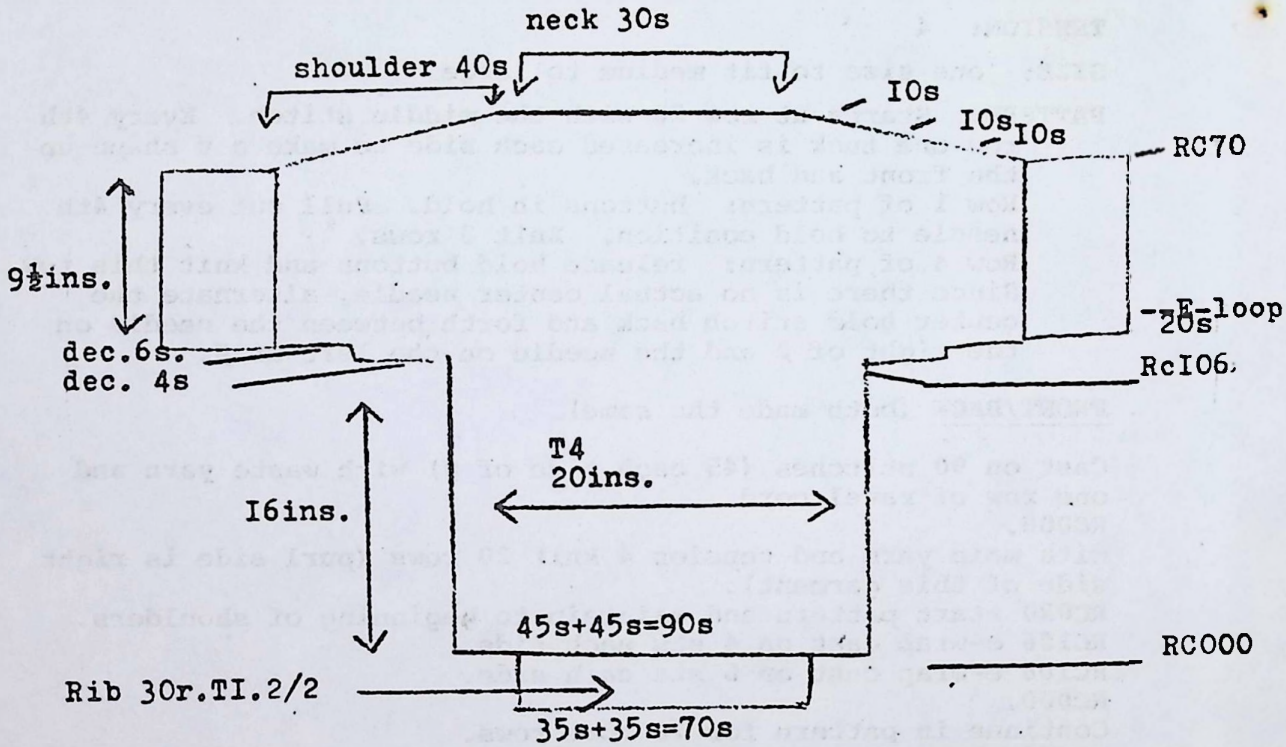
40 stitches are allowed for each shoulder. Join front to back at each shoulder. Crochet with slip stitch around the neck opening. Now, remove the waste yarn.

Sleeve: E-wrap cast on 20 stitches plus the first edge stitch of the right side of the garment sleeve to the first stitch having the purl side facing you. There are now 2 stitches on one needle.
Knit one row.
Continue to add another stitch from garment sleeve to the first stitch then knitting one row until this cuff is done.

About 74 rows will be knitted. Latch off loosely. Tube and pull and allow to roll.

Sew side seams.

Rehang bottom of garment front (back the same), decreasing to 70 stitches (20 stitches decreased). Knit one row then transfer for 2x2 rib. T 1 knit 30 rows then bind off.



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B O O K R E V I E W S

(If you have a book or other materials that are related to machine knitting, send me a copy and we will consider it/them.)

KRINKLESPUN KNITS by Sylvia Stewart is a collection of ten sweater patterns for women in bust sizes 32-44". All of the patterns feature the popular fine dress yarn, "krinklespun" yarn. We don't have space to tell you about all of the patterns, but there is a pretty, short puff sleeve boat neck top done in a tuck stitch. Another that might be to your liking is a long sleeve pullover with a collar and elongated cable design. One I am sure you will like is a nifty vest that is done in lace and fair isle. The straight forward instructions are very clear, so you should have no problem knitting any/all of the garments. Send Sylvia $7.50 for the book plus 75¢ p/h. Her address is R.D.#5, Box 138, Kittanning, PA 16201.

. . . . . .

Bonnie Triola has created a book of sweater patterns for women, which, appropriately enough is called S W E A T E R S I. Like her other books this one features a wrap-around cover and color pictures. Unlike her other books this one includes complete written instructions as well as "chart your own" instructions. There are eight patterns in all: five pullovers, one cardigan, a jogging jacket and a cocoon. All of the garments were made using Tamm or Millor yarns, so these are the ones called for in the written instructions. The written instructions are for sizes S,M,L and XL to fit busts from 32-46". I especially like the looks of Bonnie's Capri jogging jacket, which has an attached hood (but then, I am partial to Tamm Capri) and the Gloria wrap blouse. This book presents a nice mix of dressy and casual styles. Since it is entitled volume I, number II will probably be along shortly. $10.95 plus $1.00 for shipping and handling will get you your copy. Order it from Bonnie at 5694 Garwood St., Fairview, PA 16415.

. . . . . .

CORRECTION FOR PAGE 3

Something must have happened to our stencil, so everyone's copy of the bottom of page 3 has a virtually blank area. It should read:

Knit even to row 72(90)96.
Remove the center 54(58)62 stitches. Working each side separately RC000. Knit 24 rows this side, all sizes decreasing one stitch full fashioned at the neck edge on rows 3,6,9,12,

. . . . . .

NOTE: The price of each reprint of the article "Yarn Substitutions" is $ .30 plus a long, stamped envelope.

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Pat Wetzel - R.D.#4, Box 416 - Indiana, PA 15701

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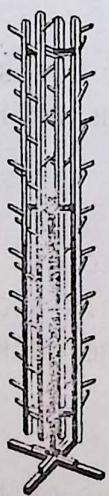

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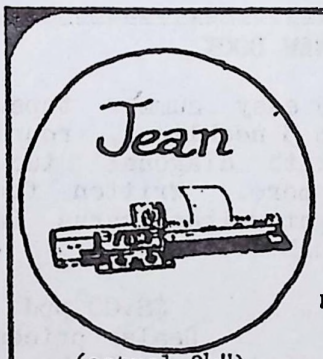

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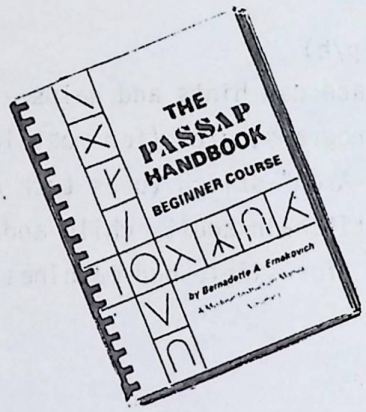

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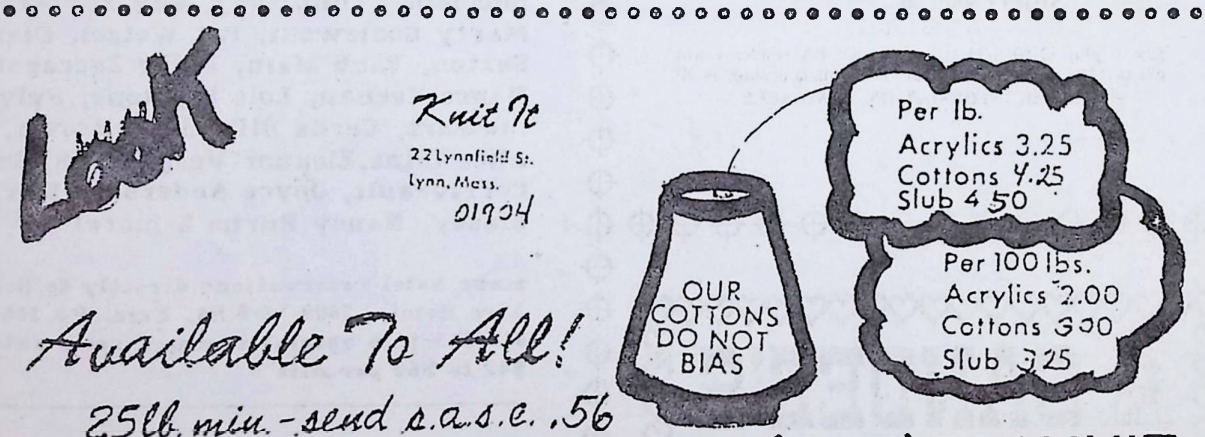

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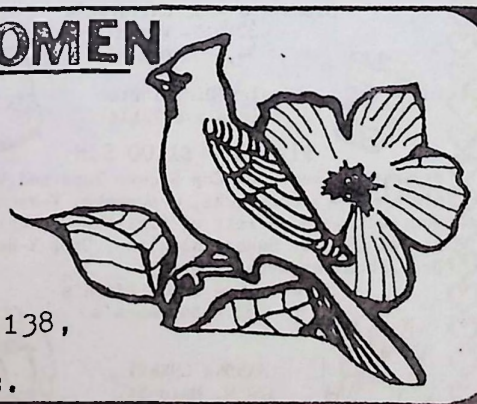

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